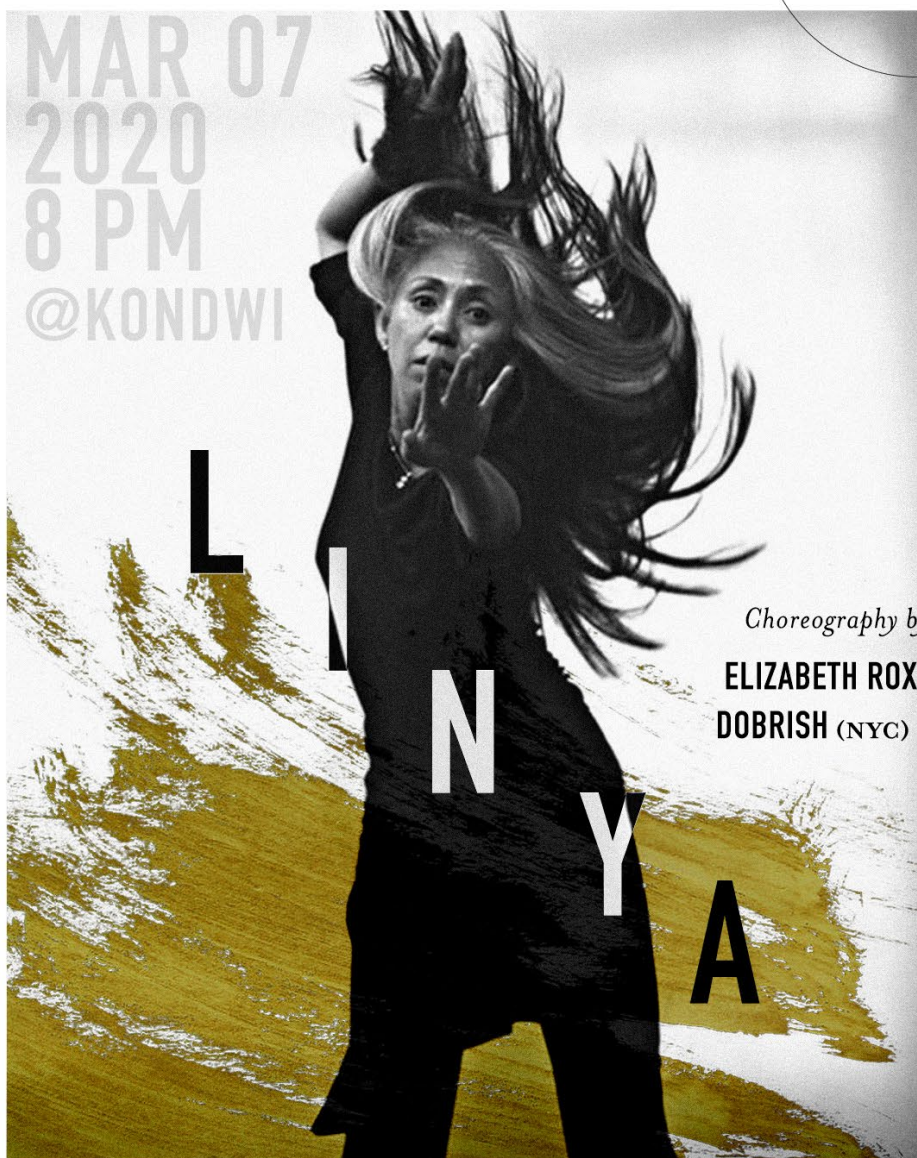


UGNAYAN

presents

XX
FRINGE
2020



Choreography by

**ELIZABETH ROXAS-
DOBRISH (NYC)**

French painter & performer

HENRI LAMY

feat. **MAÏA D'ABOVILLE**

TICKETS ONLINE: fb.me/UgnayanLinya

650 PHP 1 drink included

Kondwi, 6109 Albert, Poblacion, Makati

Dancers

EA TORRADO

RENZEN ARBOLEDA

MAISIE BRIONES

PAUI REYES

**STEPS
DANCE
STUDIO**

KONDWI

PINEAPPLELAB

**DALLOY
DANCE CO.**

Art & design by

OLIVIA D'ABOVILLE

ANTONIO GARCIA

LEEROY NEW

MABOLO
Flower Gallery

**PARIS
délíce**

**D'ABOVILLE
CONSULTING**

**SINE DE ORO
PRODUCTIONS**

•
UGNAYAN LINYA
• •

'Linya' by Ugnayan is a multidisciplinary project taking place in Manila on March 7th, 2020. It is a performative exhibition imagined by renowned New-York-based Filipina dancer and choreographer Elizabeth Roxas-Dobrish, French artist Henri Lamy and French-Filipina art director Maïa d'Aboville. Linya will be part of Fringe Festival 2020.

Through an immersive forty-five minute show in a unique setting, audience members are free to roam and experience performances, some which will be taking place simultaneously. Set and costume designs, dance, painting and music all act as one multifaceted artistic experience.

Linya is about the line that connects us all.

If you would like to partner with us as in individual or Corporate Sponsor for our 2020 performance in Manila, please email Maïa d'Aboville at: maia@taverne-gutenberg.fr

ARTIST PROFILES

ABOUT ELIZABETH ROXAS-DOBRISH



Elizabeth Roxas-Dobrish began her dance training at the age of five with the venerable Anita Kane, as well as with Tony Laser and Eddie Elejar before heading to Ballet Philippines. She came to New York City in 1979 and was offered scholarships by prestigious dance schools such as the Joffrey, Martha Graham, Cunningham and The Alvin Ailey School. Elizabeth danced with the Metropolitan Opera Ballet, Ohad Naharin and Joyce Trisler Dance Company and then joined the Alvin Ailey American Dance Theater as its first Filipina dancer, and was a principal from 1984-1997. The New York Times described her as “a cool, still, lyrical center of the Ailey storm.” In 1997, she was featured in Dance Magazine’s cover article and named by Avenue Magazine as one of the 500 most influential Asian-Americans.



In 2017, Elizabeth received the Ma-Yi Theater Award honoring her contributions to the Arts. She has choreographed performances with several regional theaters and Off-Broadway. She was invited and commissioned to choreograph for several projects including Yabin Wang in Beijing, as part of “Dream in Three Episodes” as well as for Armstrong Dance Company in Paris, Ballet Contemporaneo de Camaguey in Cuba and many other companies across the United States. Her works have been performed in Bryant Park, Saratoga, The Ailey Citigroup Theater and Marymount Manhattan College. She has also received a joint grant from the Asian Cultural Council (ACC) to collaborate on a wearable sculpture/dance project which premiered in 2019 in the Philippines. Elizabeth is married to Robert Z. Dobrish, a prominent matrimonial attorney in Manhattan.

ABOUT HENRI LAMY



Photo © Simon Dubreucq

Henri Lamy is a French figurative painter. Born in 1985 in Lyon, he started painting at an early age after developing a fascination for facial expressions and people who were considered as not fitting in society. His work is characterized by heavy usage of lively colors and highly creative compositions.

In 2014, Henri Lamy thought of combining his two passions: capoeira and painting to create a new form of expression, through movement and visual arts. In 2015, he co-founds Taverne Gutenberg with his wife Maïa d’Aboville, an art space in the city-center of Lyon, France.

The Philippines is Henri’s second home, and he has made it his mission to promote Filipino culture and its people.

ARTIST PROFILES

ABOUT OLIVIA D'ABOVILLE



Olivia d'Aboville is a young French-Filipino artist who graduated with honors from Duperré, a prestigious Textile Design school in Paris in 2009. She specialized in tapestry and textile structures and adapted the techniques to create her own woven forms. From plastic spoons to pins and water bottles, d'Aboville is fascinated by ordinary mass-produced objects. These objects refer to our society and our lifestyle that are inevitably destroying our environment and polluting our seas. She manipulates and recycles materials to create new work. She is very sensitive to light, fluidity and movement and found in the theme of the ocean endless inspiration.

ABOUT LEEROY NEW



Leeroy New (b. 1986, General Santos City) is an artist-designer whose practice overlaps and intersects with different creative industries. Originally trained as a sculptor, but because of the company he keeps, he has dabbled significantly in production design, costuming, and performance. This inclination to move from one mode of creative production to another has become the spine of his practice driven by concepts of world building and hybrid myth-making. What resulted were immersive installations that use a variety of found objects directly sourced from the material culture of his current environment.

ABOUT ANTONIO GARCIA (Mabolo Flowers)

Antonio Garcia is an established Filipino floral designer who will be creating unique wearable pieces for Linya's dancers.

DANCERS

EA TORRADO



Cited as one of the most exciting and sought-after contemporary dancer-choreographers in the Philippines today, Ea creates visceral and evocative works that have been presented in numerous sites and stages in Manila and abroad. Rigorously trained in classical ballet from a young age, Ea has essayed principal and soloist roles in traditional and contemporary full-length dances, and toured extensively in the Philippines and USA, Russia, Scotland, Japan and Cambodia with Ballet Manila, Ballet Philippines, and Dance Theatre of Tennessee. She is the founder and artistic director of Manila-based dance theatre group, Daloy Dance Company, where she refines her choreographic style by fusing powerful elements of dance, theatre and improvisation.

GHIAN RENZEN ARBOLEDA



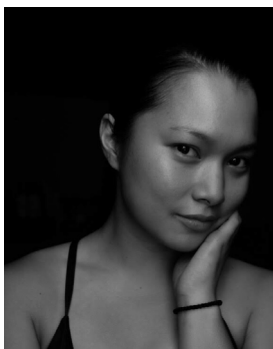
Ghian Renzen A. Arboleda recently joined Ballet Philippines as BP2 last September of 2019. Prior to that, he was a scholar at Steps Dance Studio of Mrs. Sofia Elizalde for 9 years. He is also well-trained in jazz, modern and streetdance.

MAISIE BRIONES



Maisie was first introduced to ballet at a young age of 2 years old in Claravall School of Dance. She eventually grew dedicated to this craft that she continued training in Ballet Philippines Dance School in 2012. She also attended several summer intensives of STEPS Dance Studio covering classical ballet, modern, jazz, street dance, and improvisation.

PAULINA REYES



Paui began her formal dance training at the age of 6 at Steps Dance Studio and studied under various teachers who taught her a great deal about hard work and discipline and simply set a solid foundation for her later years in the craft. These teachers were Sofia Elizalde and Raul Sauz for Ballet, and Julie Alagde and James Lafor-teza for Jazz. Eager to pay it forward many years later, Paui began teaching at Steps when she entered university, and has not stopped since.

UGNAYAN LINYA



Photo © Terence Angsioco

ABOUT MAÏA D'ABOVILLE & UGNAYAN — EXEC. PRODUCER

Maïa d'Aboville, born in 1989 in Manila, is a French-Filipina art director and producer. Raised in Manila, she moved to Paris to study art and design in France's top school EnsAD (Arts décoratifs de Paris), followed by a specialized course in interactive and digital experiences in Gobelins.

In 2015, she co-founds Taverne Gutenberg with Henri Lamy, a hybrid art space which supports emerging artists through art residencies and exhibitions (over 40,000 visitors and 400 artists in three years). In 2017, she produced Taverne Gutenberg's first international art residency program in the Philippines, called Ugnayan sa Poblacion. The project aimed to show the power of art in community development through a year-long residency program, bringing in six international artists to Manila and Puerto Galera (Or. Mindoro) to collaborate with local artists and giving free art workshops for children in need. Maïa is also a capoeira-painting performer, joining Henri in several shows worldwide.

ABOUT ANDREI PAMINTUAN — PRODUCER



Andrei Nikolai Pamintuan is a director and producer. He has divided his time between the Philippines and the United States where he took on various production roles in non-profit theater, festivals, cultural organizations and other art related fields. Andrei is the Festival Director and founder of The Manila Fringe Festival, a multi-genre international arts festival that celebrated its 5th year in 2019. He is currently the Creative Director of Pineapple Lab, an artist-run creative hub that features contemporary performances and interdisciplinary arts in Poblacion, Makati City. In 2018, he co-founded Fringe Cultural and Creative Industries, Inc. or Fringe Creatives — a new company that produces Filipino productions and mediates international collaborations, highlighting original and inclusive content with diverse narratives in media, events, and live performances.

UGNAYAN LINYA



Capoeira-painting performance by Lamy and d'Aboville, Pineapple Lab, 2017 © Lionel Rault



Dancer Ea Torrado from Daloy Dance Company



Reference © The day shall declare it



Sculptures by Leeroy New



Light installations by Olivia d'Aboville © Tatler