

Henri Lamy

Vol. 1 · 2015—19



BIOGRAPHIE [FR]

Henri Lamy, né en 1985, est un artiste français basé entre Lyon (France) et Manille (Philippines). Séduit par l'immédiateté et la spontanéité de l'acrylique, la qualité de son travail est mise en valeur par les couleurs vives et expressives de ses compositions, ainsi que l'utilisation du couteau. Initié très jeune par son père, Henri est un admirateur de Pollock et du « dripping ». En 2014, Henri réuni ses deux passions et expérimente une nouvelle forme d'expression corporelle : la **capoeira-painting**. Cette dernière vise à unir un art martial, qui met en scène l'interaction et le jeu entre deux individus, avec le trajet aléatoire de la peinture tiste se détache du figuratif pour ainsi laisser place au mouvement.

En 2015, il co-fonde avec Maïa d'Aboville la **Taverne Gutenberg**, une résidence artistique en plein cœur de Lyon qui compte à ce jour plus de 40 000 visiteurs. La mission principale de l'association est de promouvoir la jeune création et casser les codes qui existent entre l'artiste, le public et la galerie. L'humain est au cœur : la Taverne Gutenberg devient un lieu d'échanges et de rencontres.

En 2017 il co-fonde la **première extension internationale** de la Taverne Gutenberg à Manille, Philippines,

dont la mission principale est l'utilisation de l'art comme vecteur social. Henri Lamy et Maïa d'Aboville envoient six artistes aux Philippines pour donner une série d'ateliers à des enfants issus de fondations telles que Virlanie, Project Pearls et Stairway Foundation. Pendant une année, événements publics, performances et expositions sont créés avec des partenaires et galeries locaux.

L'amour qu'éprouve Henri pour les langues et la découverte de nouvelles cultures le pousse à voyager dans l'espace. Via ses performances explosives, l'artiste se retrouve dans son travail, où l'humain est au centre de tout.

BIOGRAPHY [EN]

Henri Lamy is a French figurative painter. Born in 1985 in Lyon, he started painting at an early age after developing a fascination for facial expressions and people who were considered as not fitting in society. His work is characterized by heavy usage of lively colors and highly creative composition, as well as inventive usage of the palette knife. He began his artistic career as a member of the artistic squat 59 Rivoli, an art residence located in Paris, France.

In 2014, Henri Lamy thought of combining his two passions: capoeira and painting to create a new form of expression, through movement and visual arts. Capoeira is a Brazilian art form which combines dance, rhythm and movement. It is a dialog between two players; a conversation through movement. Together with his wife Maïa d'Aboville, they have performed shows worldwide.

Henri Lamy opened this practice to children by creating kids workshops. This new art form is a simple and fun way of sharing creative energies and of expressing oneself through one's body and senses. Henri works with various NGOs from the Philippines such as Stairway Foundation (Puerto Galera), Project Pearl (Tondo), E. Zobel Foundation (Calatagan) and Museo Pambata (Manila).



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EXHIBITS

2019

- One & Only Reethi Rah, art residency, Maldives
- Les Éclusiers, group show, Le Cartel, Lyon
- Le rendez-vous des galeries, group show, Loft 4.40, Lyon
- G&M Design, art residency and performance, Monaco

2018

- Painting performance and live auction, Disciples of Escoffier, Hong Kong Convention Center, Hong Kong
- Art residency and capoeira painting performance, French Institute, Cluj
- Les Nouveaux Sauvages (group show), Les Halles du Faubourg, Lyon

2017

- Creation of Ugnayan sa Poblacion (residency program), Taverne Gutenberg, Philippines
- Power (solo show), Qube Gallery, Cebu
- Figurations Nouvelles (group show), 59 Rivoli, Paris
- Dans quel état j'erre (collaborative exhibit), Taverne Gutenberg, Lyon

2016

- Charity Live Painting, Bergonié Foundation, Bordeaux
- Solo show & Capoeira Painting Performance, SYP and Zava Gallery, Tokyo

2015

- Solo Show, Le Petit Bateau, Sydney
- Creation of Taverne Gutenberg art center, Lyon
- Visages d'ailleurs, Bouillon d'Art Gallery, Bordeaux

2014

- 100ECS group show, 123 Daumesnil Gallery, Paris
- Hope, solo show, Modern Gallery, Bangkok
- Art Residency, Le Cent, Paris
- Drawing Lessons at Orphanage House, Sao Paulo
- La Désœuvre, group Show, Starter Gallery, Paris

2013

- Auction, Little sisters of the poor, San Francisco
- Wanderlust (solo show), Altromondo Gallery, Manila
- Group show, Vue Privée Gallery, Singapore
- Art Residency, Hôtel de Gallifet, Aix-en-Provence
- Art Residency, Fei Gallery (Cao Chang Di), Beijing

2012

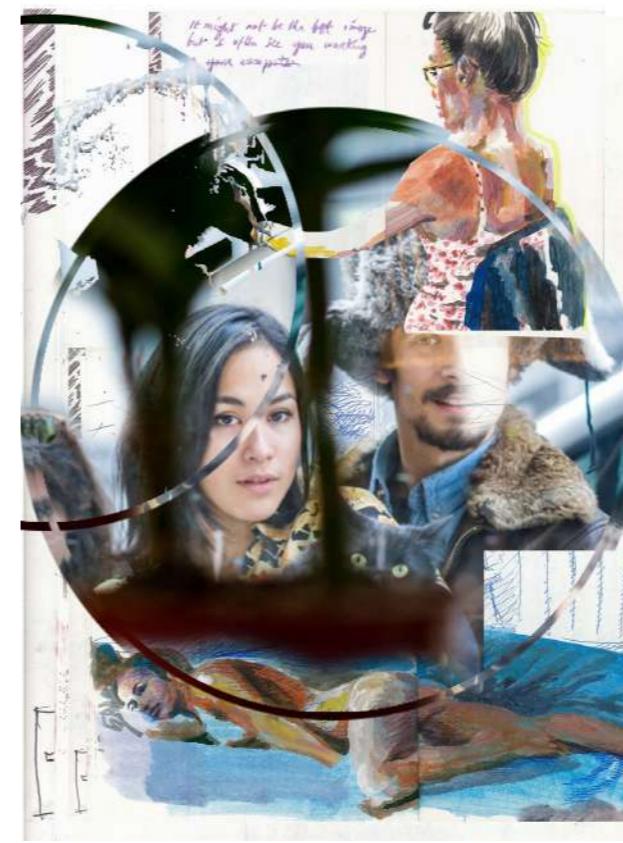
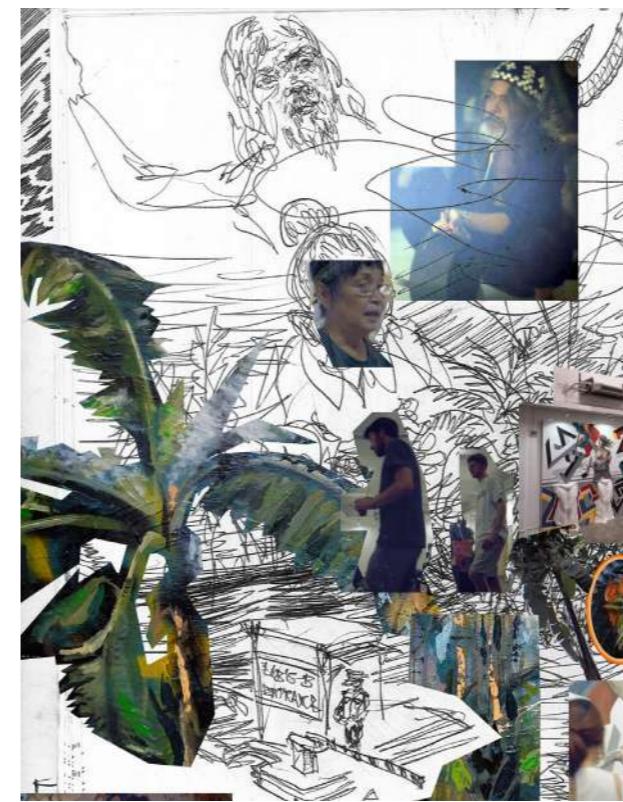
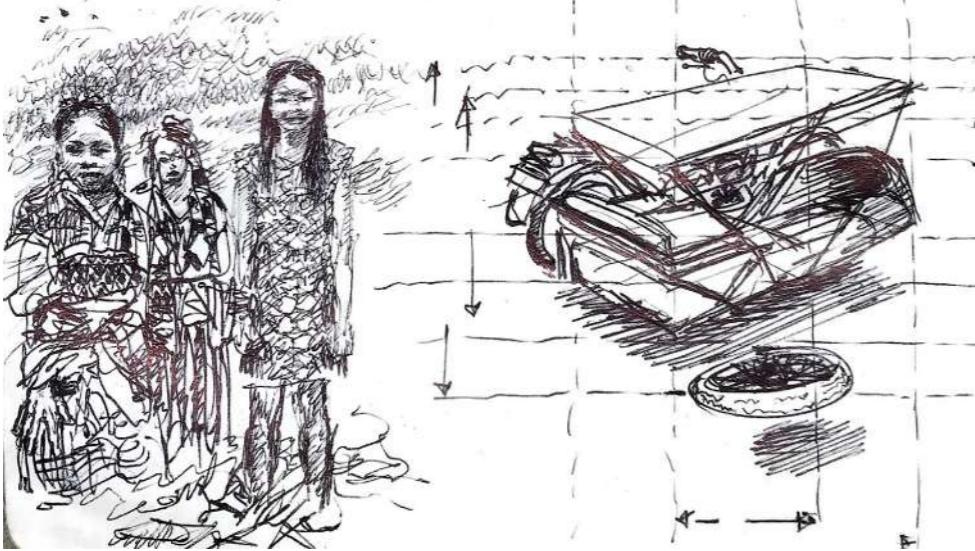
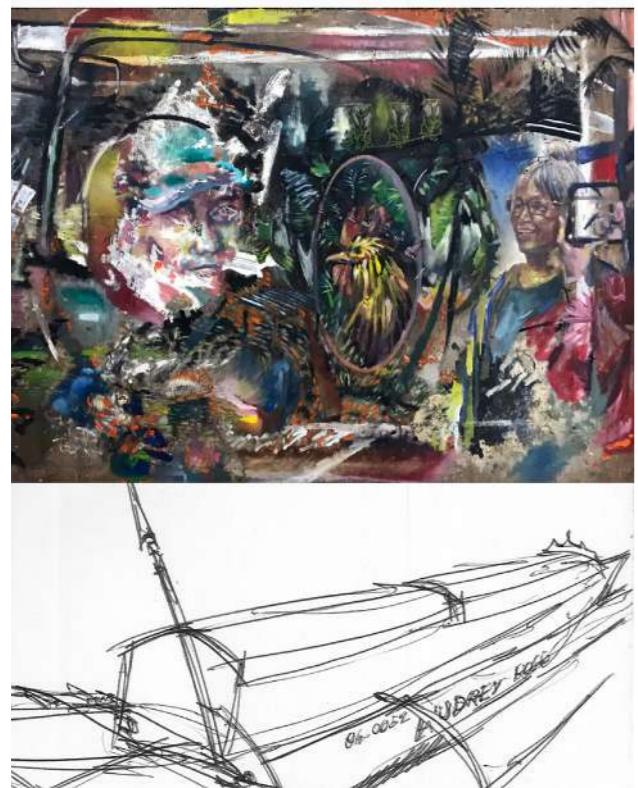
- Group show, Galerie Modus, Paris
- Kiss (solo show), Galerie Saint Charles, Lyon
- Lille Art Fair, Galerie Saint Charles, Lille
- A Fool's War (solo show), Coral Contemporary, Nanjing

2011

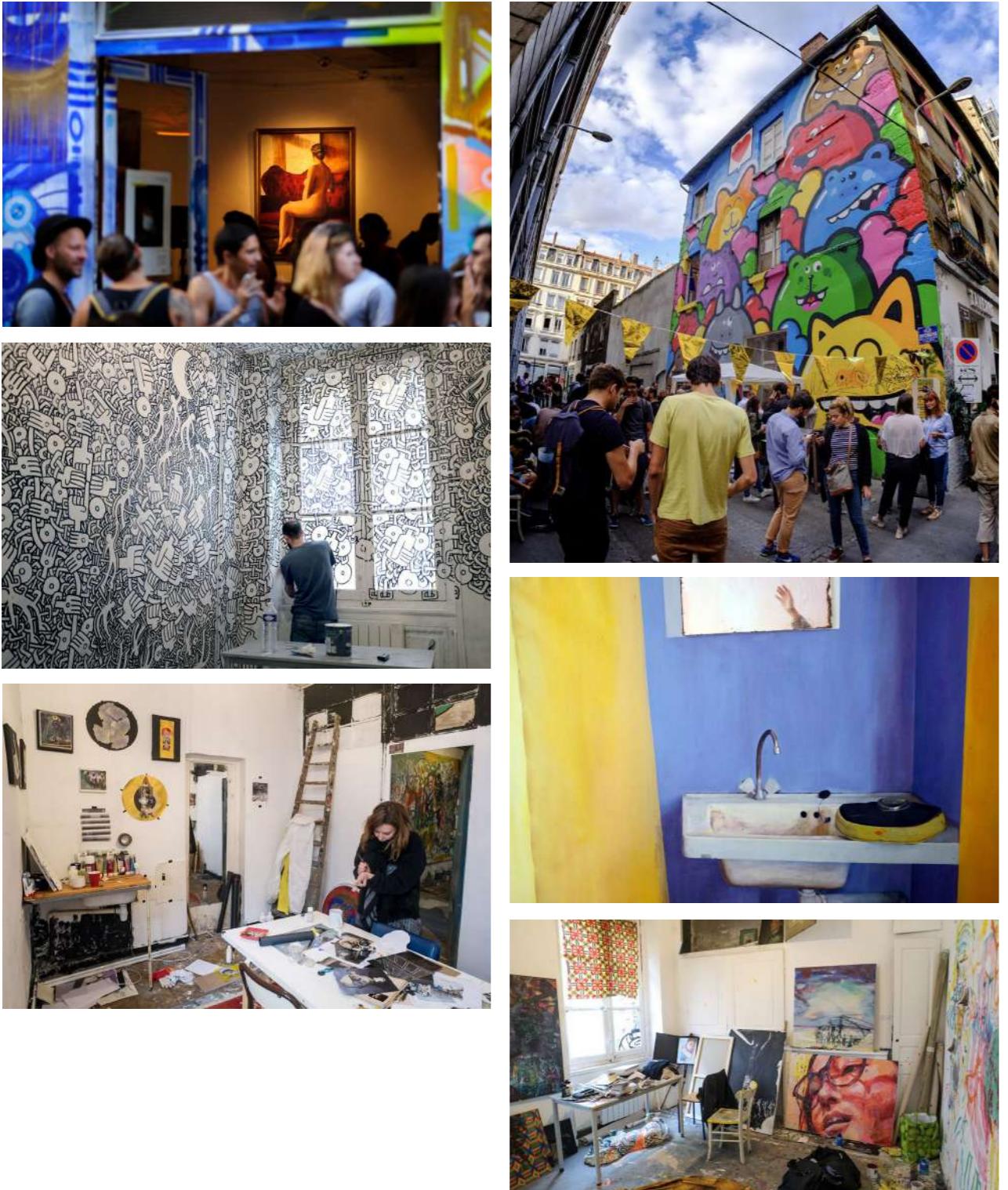
- Henri Anton Art Auction, Westminster Hotel, Le Touquet
- Solo show at Galerie Flateurville, Paris
- Art residency, 59 Rivoli, Paris



Top: Henri in his studio in Lyon © Sarah Mangeret / Bottom: double page from a sketchbook



*Photos of Taverne Gutenberg art space
2015 — 2018 (Lyon, France)*



*Photos of « Ugnayan sa Poblacion » art residency program
2017 (Philippines) © Lionel Rault*



« INSTANTS DE VOYAGE »

2015 – 2019, Puerto Galera, Or. Mindoro (Philippines) & Lyon (France)



Femme berbère (140 x 140 cm x 3), acrylic and oil on canvas, Lyon, 2018



View from the Ruins (40 x 60 cm x 3), triptych, acrylic and oil on canvas, Manila, 2018



Jar (300 x 208 cm), in collaboration with Mauricio Masoli et Jim Celadon, acrylic and oil on canvas, Lyon, 2016



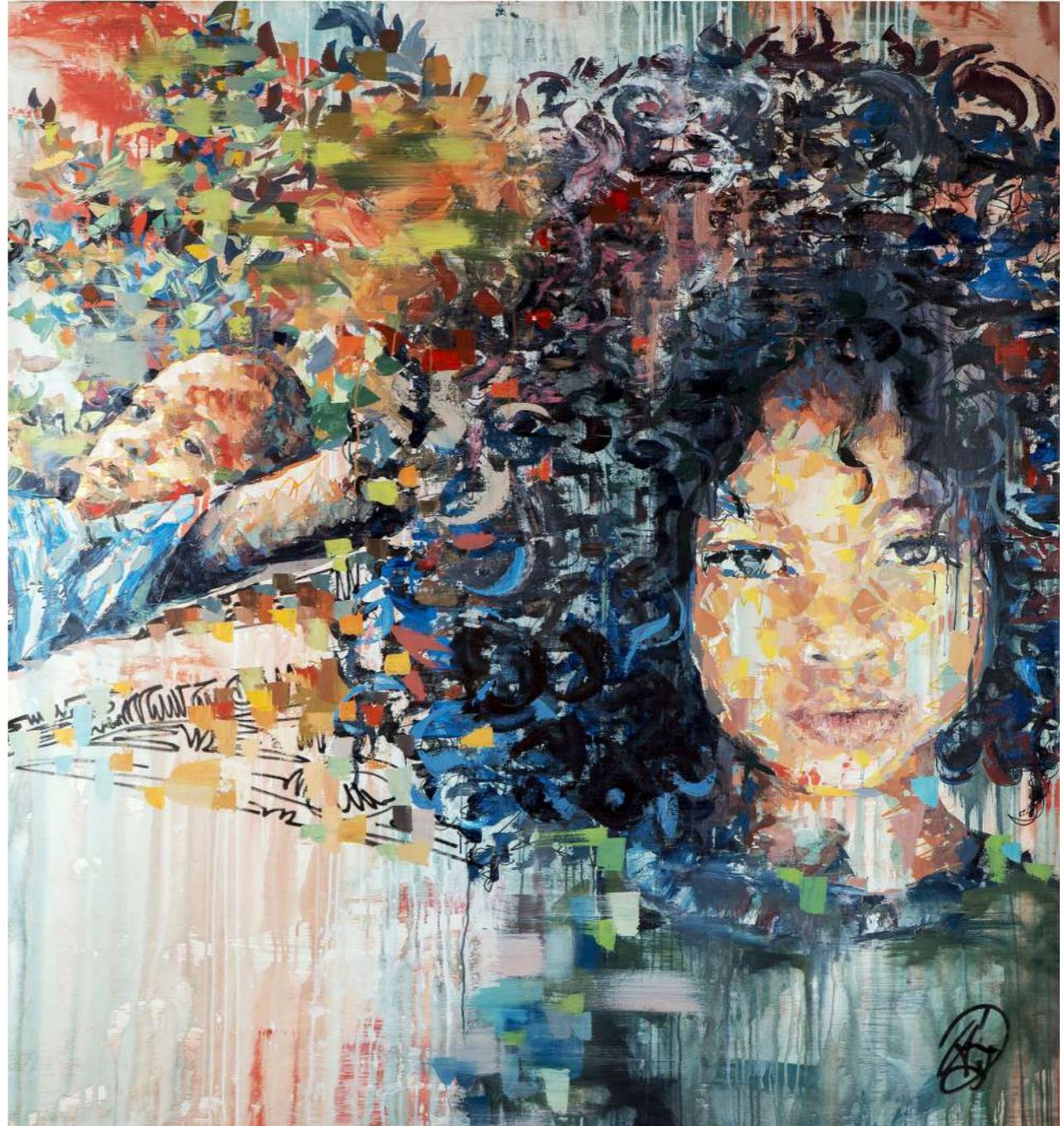
Detail of Savana (500 x 190 cm), acrylic on canvas, Lyon, 2015



Mosquée à vol d'oiseau (40 x 60 cm x 3), triptych, acrylic and oil on canvas, Lyon, 2018



Diamante, a scene from Brazil (150 x 115 cm), acrylic on canvas, Puerto Galera, 2015



Brazilian Kids (166 x 185 cm), acrylic and on canvas, Lyon, 2015



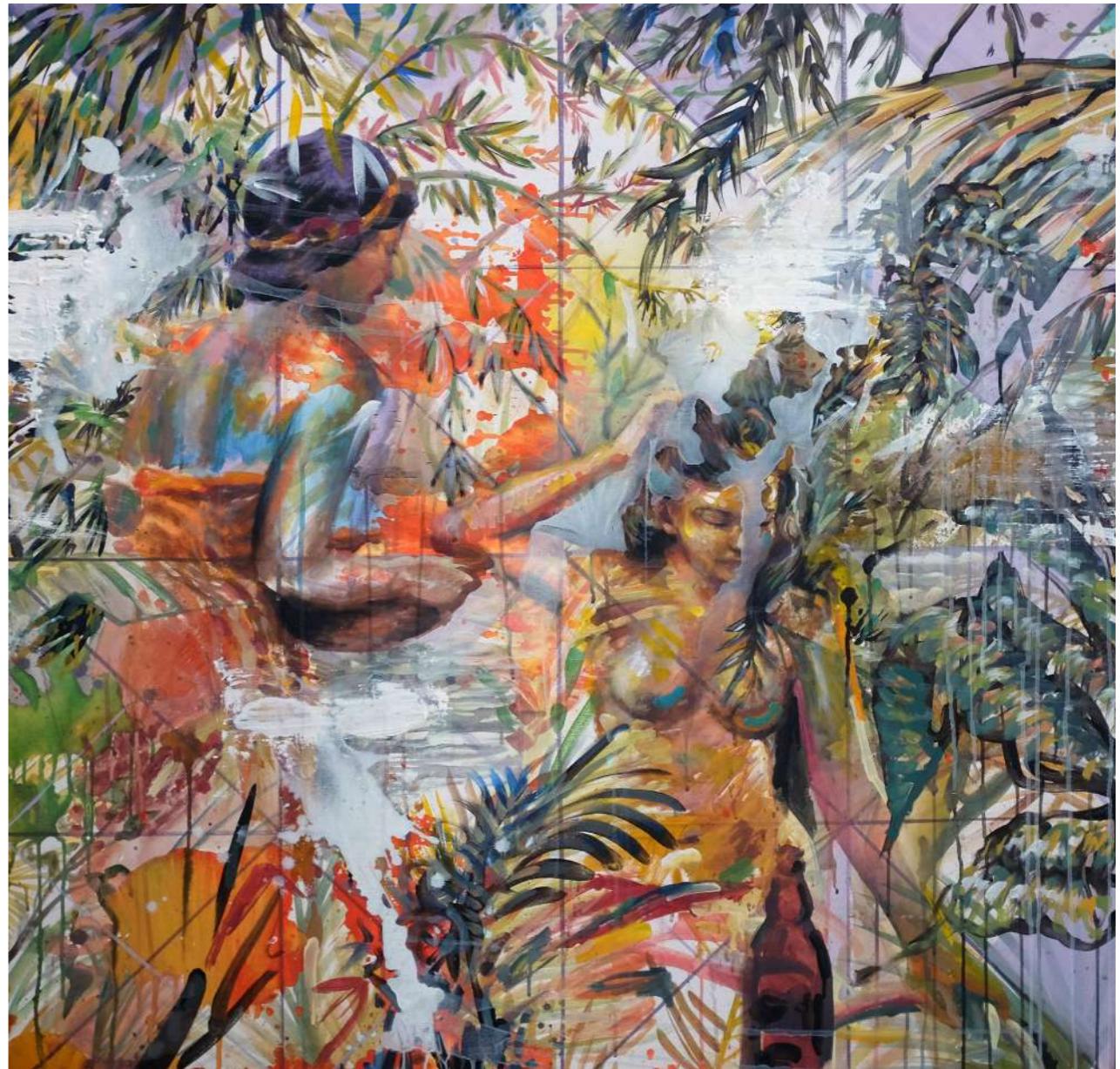
Urban jungle (120 x 240 cm) collab. Lamy, Chufy, Beretta & Seck, acrylic on canvas, Manila, 2017



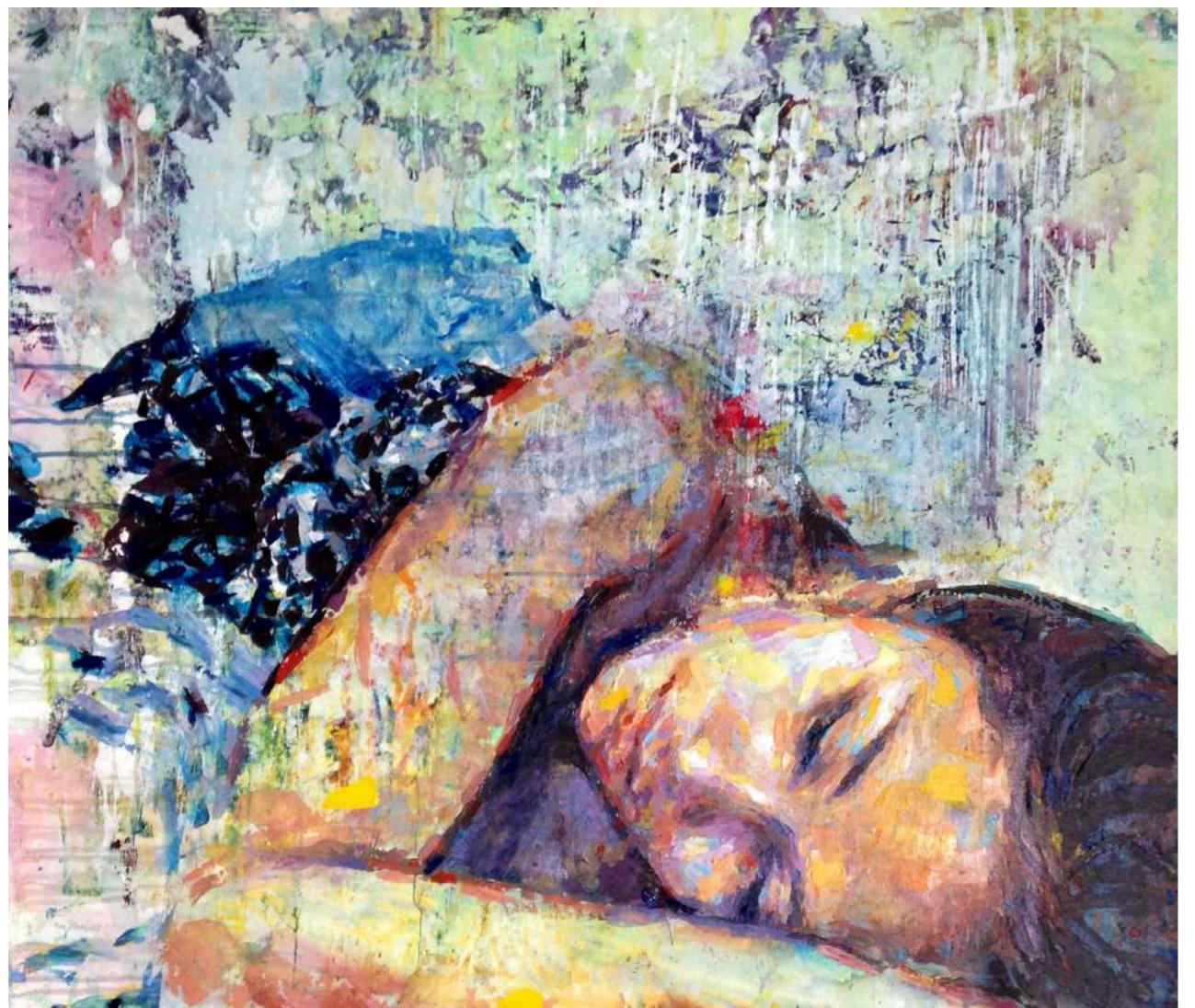
Doon (80 x 110 cm), mixed media on canvas and fabric, Manila, 2018



Hommage to Picasso (80 x 90 cm), acrylic on canvas, Manila, 2017



Women bathing (120 x 120 cm), acrylic on canvas, Manila, 2017



Natutuolog ng mahal ko (110 x 110 cm), acrylic on canvas, Manila, 2015

« SAPIENS »

2019, Manila (Philippines)



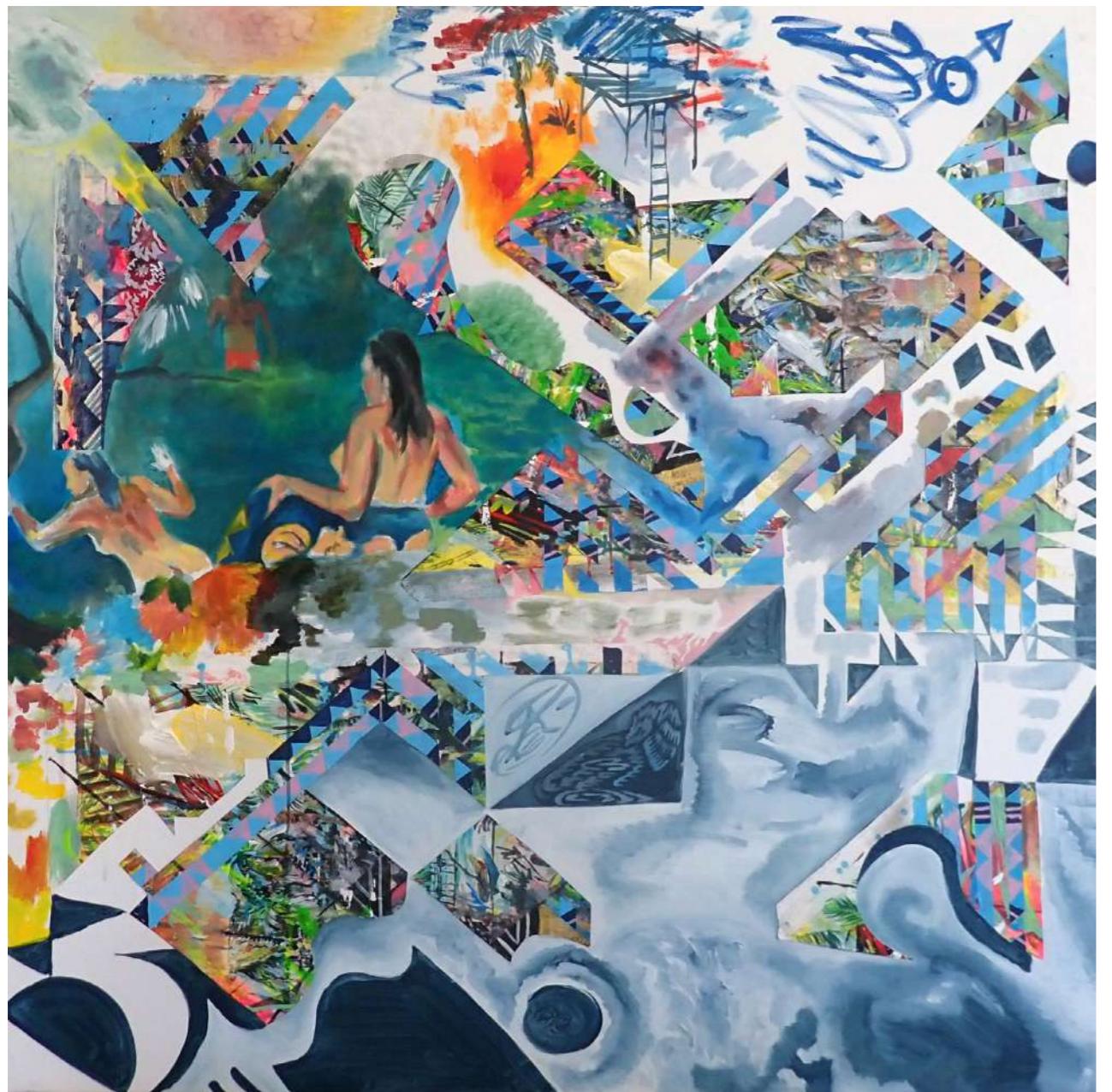
Gallion (150 x 150 cm), mixed media on canvas, Manila, 2019



Kandinsky (150 x 150 cm), mixed media on canvas, Manila, 2019



Mona Lisa (150 x 150 cm), mixed media on canvas, Manila, 2019



Gauguin (150 x 150 cm), mixed media on canvas, Manila, 2019



Gilgamesh (150 x 150 cm), mixed media on canvas, Manila, 2019



V64 (150 x 150 cm), mixed media on canvas, Manila, 2019



Queen Siriki (150 x 150 cm x 2), diptych, mixed media on canvas, Manila, 2019

« LES ÉCLUSIERS »

2019, Lyon (France)



Architecture de la création (104 x 104 cm), mixed media on canvas, Lyon, 2019



Last night a skateboard killed my art (100 x 100 cm), mixed media on canvas, Lyon, 2019



Résurrection (143 x 110 cm), mixed media on canvas, Lyon, 2019

« POWER »

2018, Cebu (Philippines)



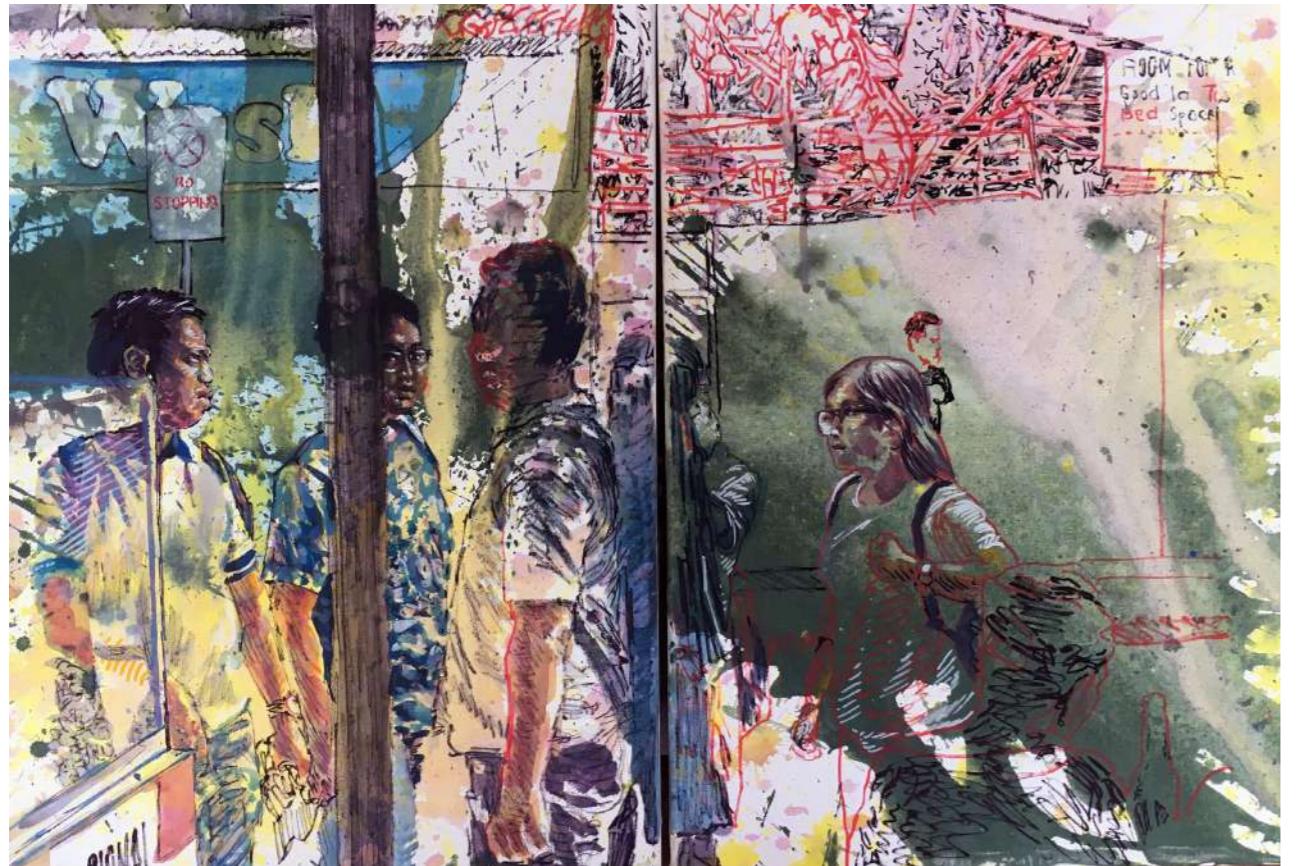
Palengke (170 x 130 cm), acrylic on fabric, Cebu, 2017



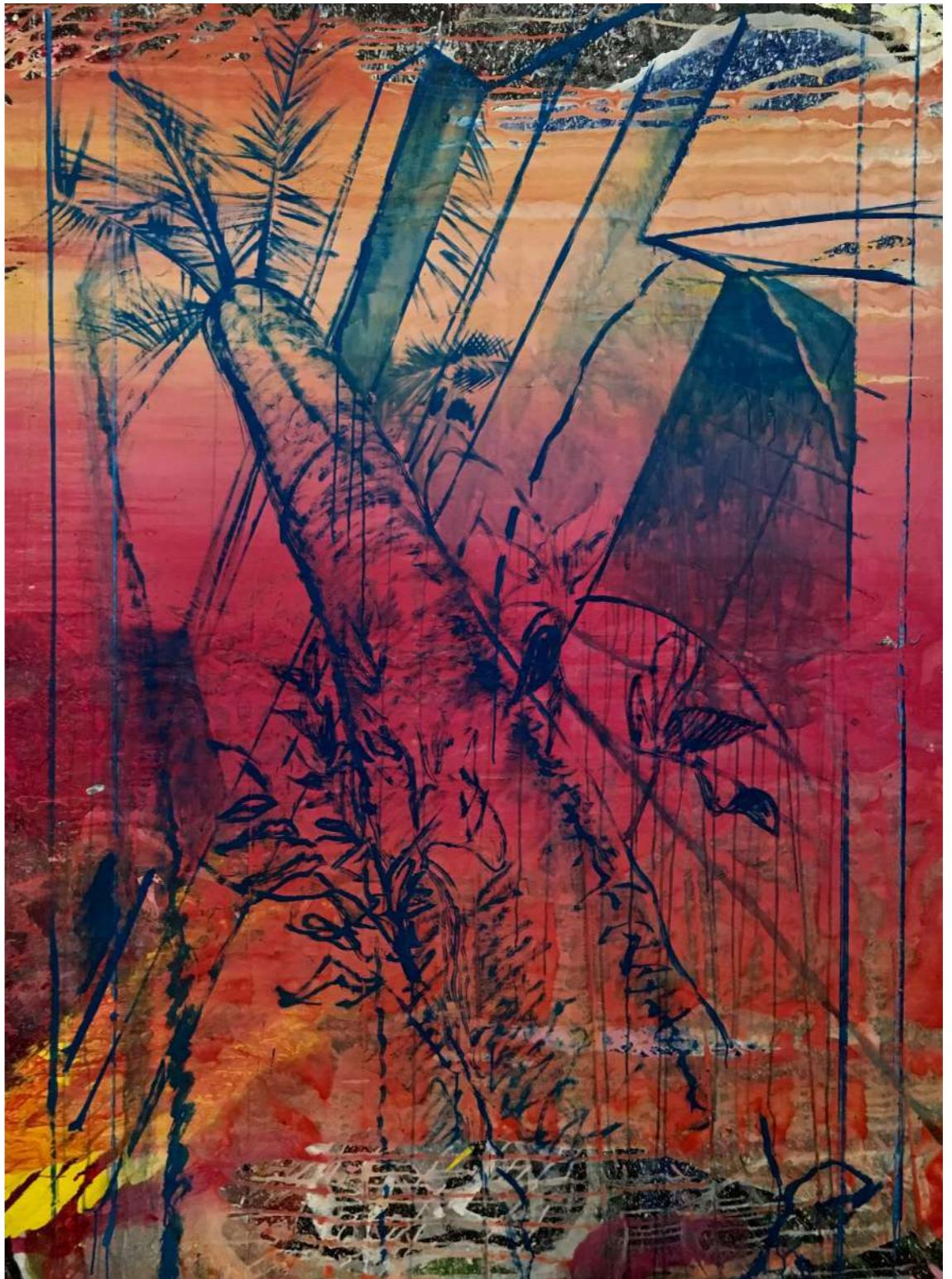
Balloon ni Lola (130 x 100 cm), acrylic on canvas, Cebu, 2017



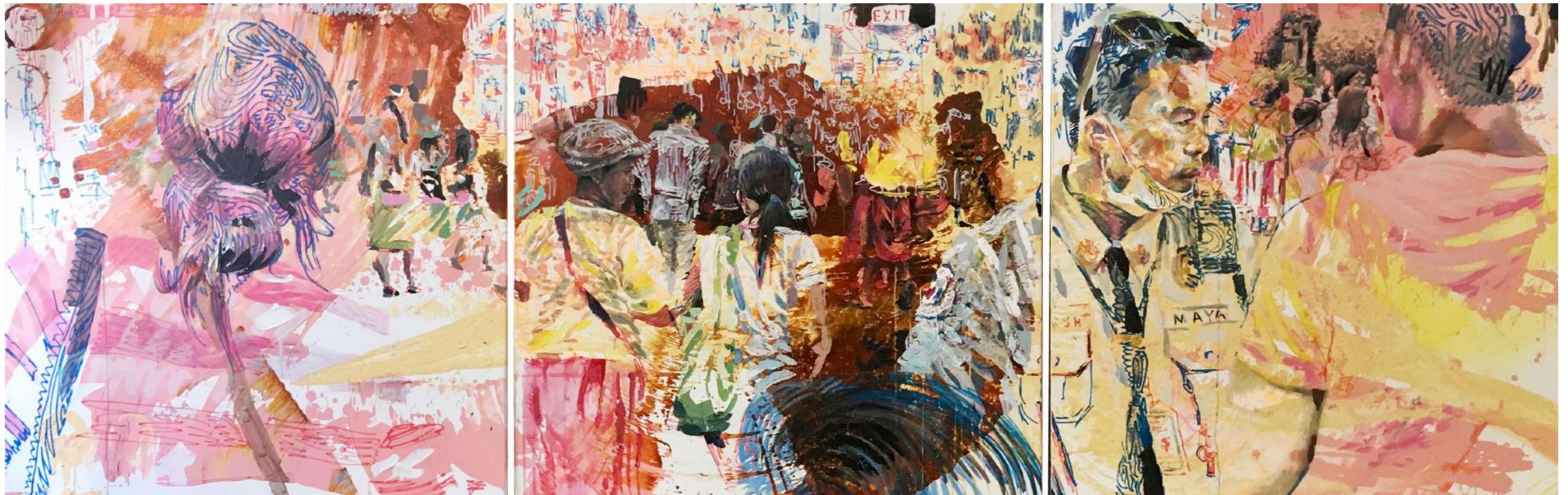
Bata ng Bagyo (130 x 100 cm), acrylic on canvas, Cebu, 2017



Palengke (170 x 130 cm), acrylic on canvas, Cebu, 2017



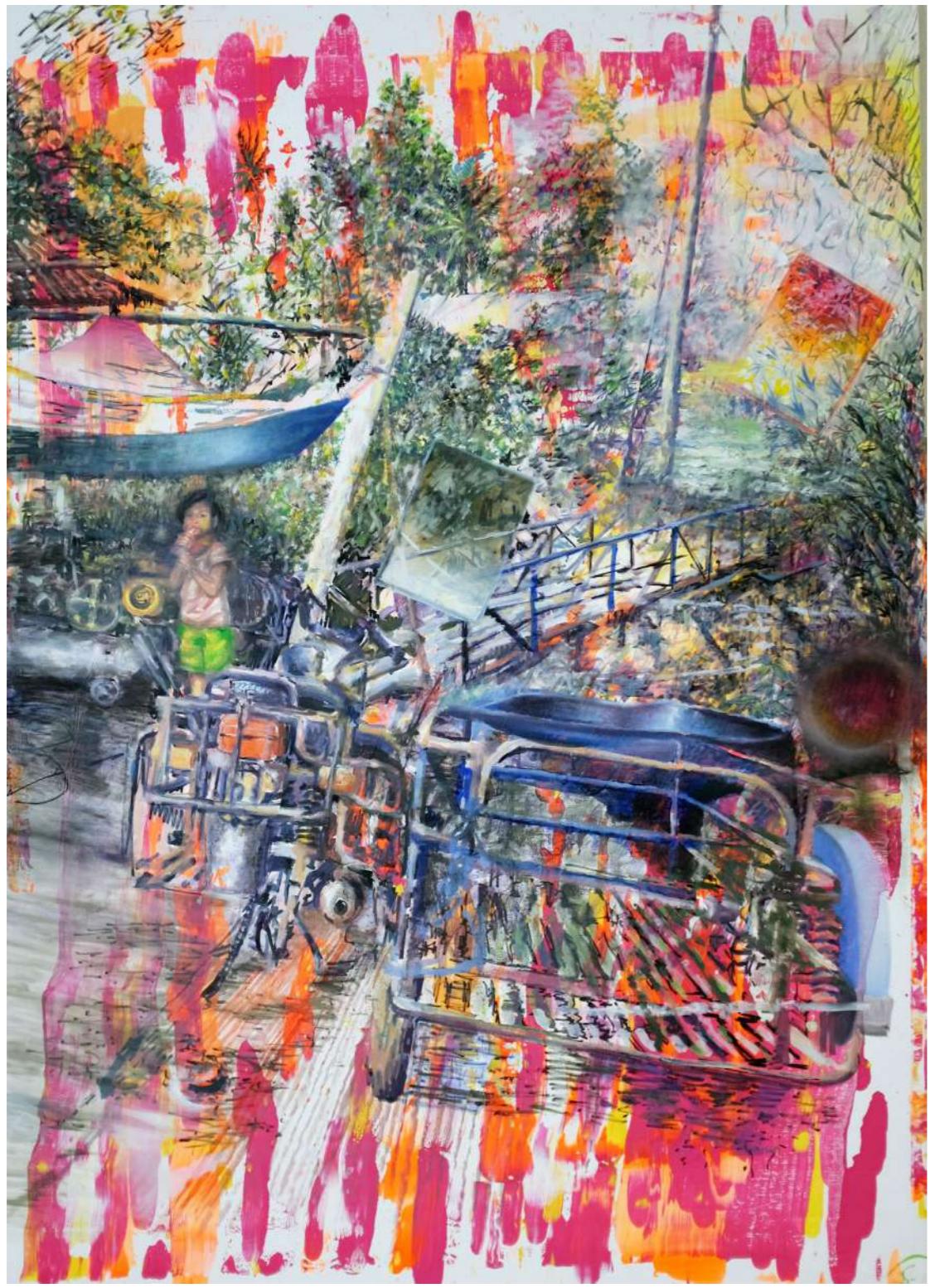
Fight (160 x 190 cm), acrylic on canvas, Cebu, 2017



Iglesia ni Kristo (100 x 100 cm x 3), triptych, acrylic on canvas, Cebu, 2017



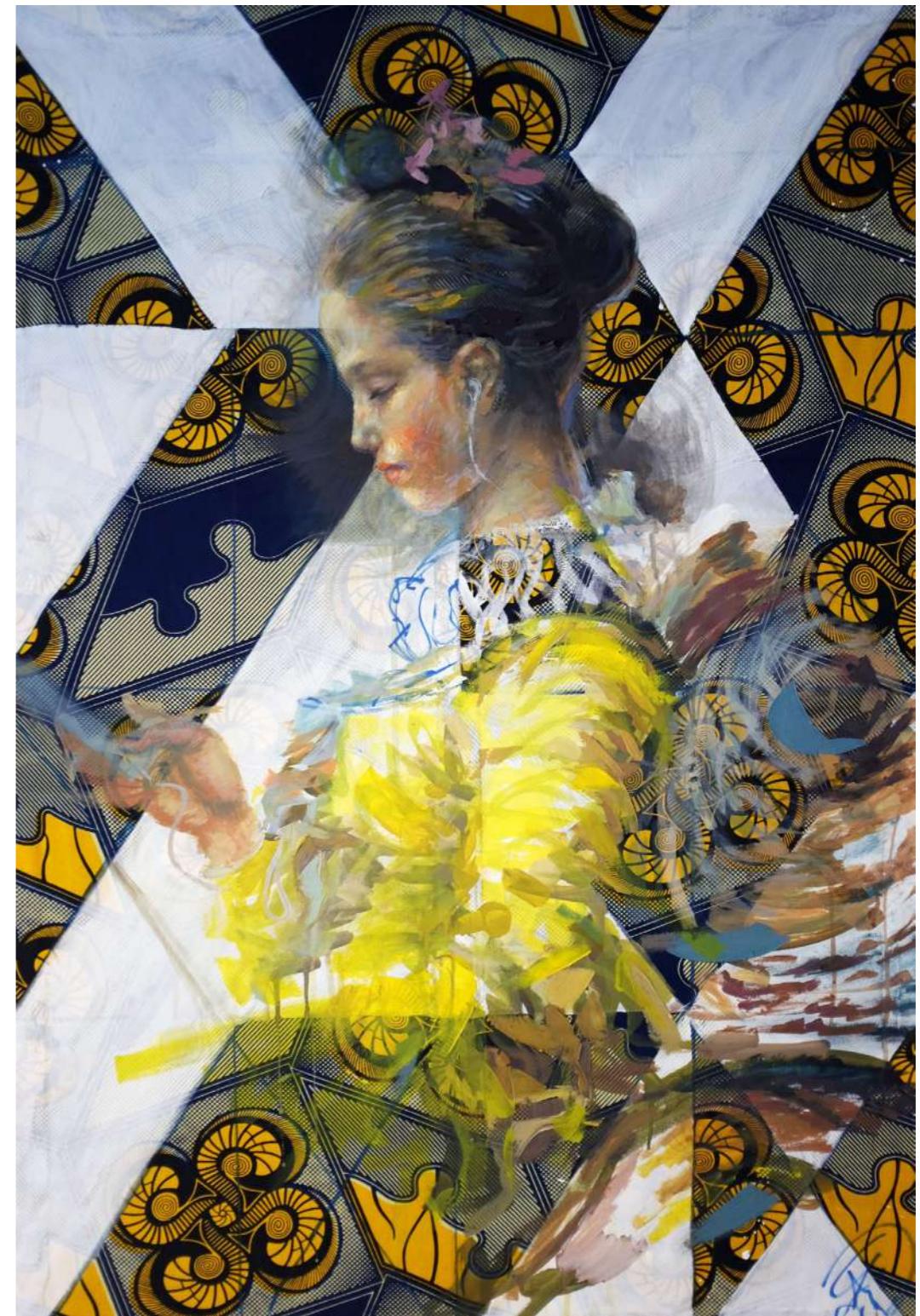
Salikod (100 x 100 cm x 3), triptych, acrylic on canvas, Cebu, 2017



Tagaytay (120 x 150 cm), acrylic on canvas, Cebu, 2017

« BOUBOU »

2017, Lyon (France)



iPhone Lady (145 x 110 cm), acrylic on fabric, Lyon, 2017



Augy en Boubou (94 x 110 cm), acrylic and oil on fabric, Lyon, 2017



Partie fine (150 x 114 cm), acrylic and oil on fabric, Lyon, 2017



Nu au Boubou (115 x 150 cm), acrylic and oil on canvas, Lyon, 2017

« LOST TRANSPORTATION »

*In collaboration with fashion photographer Mark Nicdao
2017, Puerto Galera, Or. Mindoro (Philippines)*



Pool (40 x 65 cm) Lamy x Nicdao, mixed media on print, Puerto Galera, 2018



Round about (55 x 35 cm) Lamy x Nicdao, mixed media on print, Puerto Galera, 2018



Jill (140 x 150 cm) Lamy x Nicdao, mixed media on print, Puerto Galera, 2018



No Geof but I love you (130 x 130 cm) Lamy x Nicdao, mixed media on print, Puerto Galera, 2018

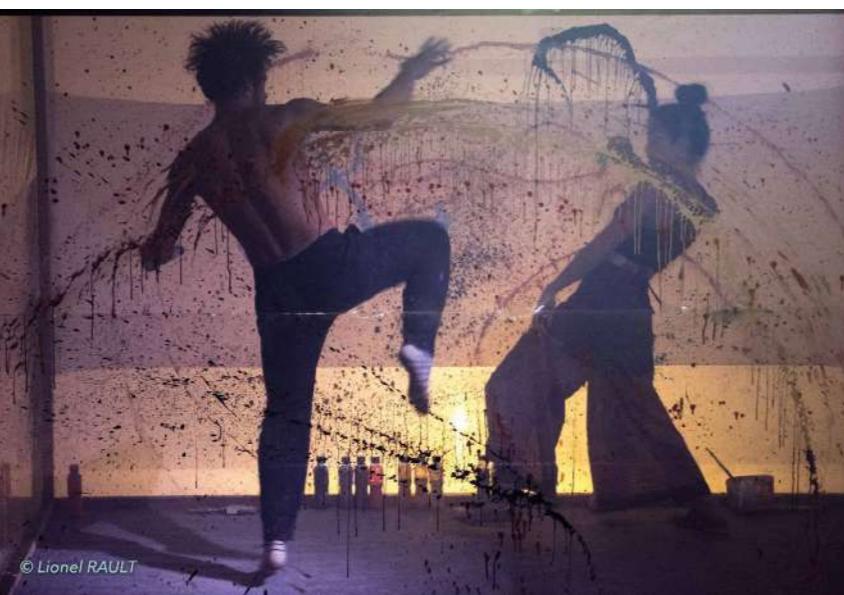
CAPOEIRA-PAINTING

2014—2019



Capoeira-painting performance with Maïa d'Aboville, Pineapple Lab gallery, Manila, 2017

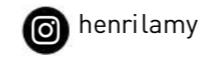
© Lionel Rault



Capoeira-painting performances, 2015—2019

Montceau-les-Minee (genèse), 2014
 Le Cent art residency, Paris, 2015
 SYP Gallery and ZAVA Gallery, Tokyo, 2016
 Le Petit Bateau Gallery, Sydney, 2016
 Taverne Gutenberg Gallery, Lyon, 2016
 Project Pearls & Stairway Foundation, Manila, 2016
 Pineapple Lab Art space, Manila, 2017
 59 Rivoli Gallery, Paris, 2017
 The Painter's project, Ibiza, 2017
 Art Qube Gallery, Cebu, 2018
 French Institute, Cluj (Roumanie), 2018
 Art in Poblacion auction, Manila, 2018
 E. Zobel Foundation, Calatagan, 2018
 Pinto Museum, Manila, 2019
 G&M Design Gallery, Monaco, 2019

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